

Disney
THE LITTLE
MERMAID
JR

Dear Drama family,

Thank you for sharing your talents with this year's musical production of Walt Disney's Little Mermaid Jr. ! It promises to be a memorable and enjoyable experience. If you have not done so already- please sign up ONLINE at <http://www.rosamusicprogram.com/>

Listed below are some 'first-day facts' that may be helpful.

* Our staff: Mr. Murtha (director), Ms. McGonigle (assistant director), Mr. Balderstone (lighting/set), Mr. Convery (sound-tech) , Mrs. Trocola (casting/advisor) , Mrs. Paige (ticket sales), Mrs. Dautle (costumes/props), Mrs. Mark (program)

* Important dates (*mandatory*):

Performance Friday March 15 @ 7:30

Performance Saturday March 16 @ 1:00

Performance Saturday March 16 @ 7:30

Dress rehearsal date-Saturday March 9 from 9 to 3

After school rehearsals are scheduled for Wednesdays from 3-4:30 in the cafeteria. Late buses are provided.

The district's activity fee does apply to drama club. See the counseling center for details/questions.

Ticket prices are \$5.00 for all seats. Performances will be at Rosa in the gymnasium. There are no pre-sales or reserved seating. Doors open one hour before the performance.

Parent volunteers are welcomed. Please sign up online !

Audition Information !!!!!

Auditions will be held after school from 3-4:30 on Oct 1st, 2nd, and 3rd. You will only need to choose ONE of these dates. Please choose the best date for you. Just show up and audition.

The Rosa Drama club is open to all grades and has a 'no cut' policy. Auditions are held to determine voice part & stage presence. As with any play, speaking parts are assigned... however, it has always been the goal of this program to give ALL students as much stage time as possible. We aim for 'fun for all'

Due to the large student interest, auditions consist of reciting one short monologue (*provided*) and singing one verse of "My Country 'Tis of Thee". Audition/casting decisions are made collectively by all the directors.

Welcome aboard,

Mr. Murtha

My Country 'Tis of Thee (America)

The musical score is written on four staves in 3/4 time with a key signature of one flat (Bb). The lyrics are: "My Coun - try 'tis of thee, Sweet land of Lib - er - ty Of thee I sing. Land where my fa - thers died. Land of the pil - grim's pride. From ev - 'ry moun - tain side Let free - dom ring. Do Re Mi Fa Sol La Ti Do".

Monologue — A monologue is a short speech that is recited at an audition. It may be read or memorized. *Give it your all !!!* Try to be animated and use your voice to help tell the story.

Choose one of the following for your audition.

#1 But I do like Jasmine. I mean, “The Princess!” UGH! I must’ve sounded so stupid ! Then again, what does it matter? I’m never gonna see her again. Me, the “street rat” ! Besides, she deserves a prince. Still..... (lovingly) I’m glad that I met her.

#2 “Can’t do this. Can’t do that. Can’t get us out of ^{here} ~~here~~.”
Excuse me !! Did you wake me up?! Did you rub my lamp !
Have a seat kid and scoot over ! Keep your hands and arms inside the carpet at all times because WE .. ARE.. OUTTA HERE !

#3 (bored) Oh, yes the castle is wonderful. It’s always perfectly wonderful. Servants to help you.... Guards to watch over you..... Laws telling you where to go.... Who to see..... who to marry.... Imagine –(upset) being forced to marry someone you don’t even know! I should be free to make my own decisions!

#4 You’d think I’d be pleased that the thieving boy from the marketplace is locked up. (angry) Pleased! HA !
“Pleased” to be playing nursemaid to a spoiled princess?!
“Pleased” to be keeping tabs on every petty thief in Agrabah?!
“Pleased” while day in and day out that blithering idiot remains Sultan !

#5 Don’t despair, young man. In fact, come and join me for tea. We’ll just wait for Jasmine to cool down a little. That was quite a menagerie my friend. Come quickly now, and bring that amazing carpet with you !

#6 Father, you’re not listening to me ! Can’t you be my father for once instead of Sultan. The law is unfair. It’s been unfair for a thousand years ! (sadly) I feel like a prisoner not a princess !

Monologue #7 (boy or girl) (Cat from Cat in the Hat)

Now that is a very unusual hat.

I wonder what's under a hat such as that.

It could be a creature they call the Ga-Zat

Who balances things on his head, 'cause it's flat.

Or a stripe-loving Pipester from Upper Mount Bat.

Or a sort of a kind of a hat-wearing..... CAT!

Monologue#8 (boy) (Alladin) But I do like Jasmine. I mean, "The Princess!" UGH! I must've sounded so stupid ! Then again, what does it matter? I'm never gonna see her again. Me, the "street rat" ! Besides, she deserves a prince. Still..... (lovingly) I'm glad that I met her.

Monologue#9 (girl) (Adelaide) Yeah... that workaholic Charlie -- he's been working us all day. Finally I says, "Look Charlie, I'm starving! I gotta get outta here and get something to eat." And he says, "You don't want to eat. You just want to sneak out and meet that cheap bum, Nathan Detroit!"

Monologue#10 (boy) (Tevye) How long can that miserable horse complain about his leg? (look up) Dear God, if I can walk on two legs, why can't he walk on three? I know I shouldn't be upset with him. He is one of your creatures and he has the same rights I have: the right to be sick, the right to be hungry, the right to work like a horse!

SONG

My Country, 'tis of thee, sweet land of Liberty, of thee I sing.

Land where my fathers died, land of thy Pilgrims' pride,

From every mountainside, Let freedom ring!